

Windows Into The Bible Cultural And Historical Insights From The Bible For Modern Readers

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Windows into the Bible: Cultural and Historical Insights ...

Marc Turnage is the host and voice behind the Windows Into the Bible Podcast and President/CEO of Biblical Expeditions.He has more than 20 years of experience teaching and leading tours of the lands of the Bible and is an expert in Ancient Judaism and the origins of Christianity.

Windows Into the Bible Podcast

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TextBook Windows Into The Bible Cultural And Historical ...

Take a look through the Windows Into the Bible with Author, Teacher, Instructor, and Biblical Scholar Marc Turnage. Gain insights into lands of the Bible, has we explore reading the Bible with a "4 Windows" approach to better understand how geographical, cultural, historical, and spiritual contexts impact the way the bible was written.

Windows Into The Bible on Apple Podcasts

By looking through the spatial, historical, cultural, and spiritual lenses, people can step back into the world of the Bible, as best as they are able, and hear the message as its authors intended. They find themselves at the feet of Jesus, hearing Him as His original audience did.

Windows into the Bible: Cultural and Historical Insights ...

Windows into the Bible: Cultural and Historical Insights from the Bible for Modern Readers - Kindle edition by Turnage, Marc, Surratt, Greg. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Windows into the Bible: Cultural and Historical Insights from the Bible for Modern Readers.

Windows into the Bible: Cultural and Historical Insights ...

While many endeavor to help people read and study the Bible, few take seriously the four-dimensional approach necessary to understand God's revelation in time and space.These four aspects must be synthesized to answer the question, "What did the Bible mean?" They function like four lenses of a camera that, when pointed and focused on an object, are adjusted until the picture comes into focus. By looking through the spatial, historical, cultural, and spiritual lenses, people can step back into the world of the Bible, as best as they are able, and hear the message as its authors intended. They find themselves at the feet of Jesus, hearing Him as His original audience did. And once people enter into the world of the Bible, they can reenter their own world and answer the question, "What does this mean today?"

To get the full benefit of reading the Bible, you need to understand (1) spatial and geographical features that shape the text, (2) the history of the Jewish people, (3) the Israelite and Greco-Roman cultures, and (4) the religious beliefs of the ancient writers. As Marc Turnage takes you on a virtual tour of the Holy Lands, you'll see Bible events in a fresh new way.

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2000 Catholic Press Association Award Winner! Interpreting the Bible respectfully is a cross-cultural enterprise. For those who seek to understand the Bible as a document from the ancient Mediterranean world and communicate it to people in other cultures, The Cultural Dictionary of the Bible is an ideal tool. Scripture expert John Pilch gives the modern Bible reader an appreciation for the world in which each book of the Bible originated and an in-depth look at the Mediterranean personalities who populate the pages of the Bible. With more than 100 distinctive, Middle-Eastern notions, from Abba" to "Work," this collection provides a cultural system of shared interpretations of persons, things, and events relating to the Mediteranean region. By applying a social-scientific approach to interpreting the Bible, Pilch shows how a multi-cultural understanding, enriched with the discoveries and insights taken from contemporary anthropological studies, can bemused to examine the distinctive, Middle Eastern cultural world of the Bible. Since each article discusses a variety of persons, things, and events under its title, the alphabetized tale of contents presents a comprehensive list of these subjects for ready reference. Uppercase entries identify complete articles; lowercase entries list some of the related topics treated in the articles. A bibliography is provided at the end of each major article. A list of basic resources at the end of the volume presents a selection of dictionaries, atlases, and similar books for supplemental information on each topic. Preachers, readers, RCIA participants and students alike will appreciate the index to the Sunday Lectionary readings for the full three-year cycle that is provided and its citation of the words defined in the dictionary that appear in the given readings. Includes illustrations of appropriate entries. Entries include: ABBA Agriculture Alternate Reality ANGER Animals Antonia Fortress Bailey Beard Bread Blindness Boat Burial Carpenter Caves Centurion Christians CLOTHES COINS Corban COSMETICS AND JEWELRY Culture DANCE DEATH DECEPTION AND LYING DRINKING AND EATING Earrings Eating Emotions Evil Eye Eyes Fishing FORGIVENESS Fortresses Frankincense Goats Good Shepherd HAIR Hands HEALING Heaven HOLY MAN Honey Honor and Shame HOUSE HUMOR Individualism Insider/Outsider Israelite Jewelry JEWS ANDCHRISTIANS John the Baptist Judeans Laughter Life Literary Forms Lying MILITARY Milk MUSIC Mother Nazirite NONVERBAL COMMUNICATION Oath Oil Perfume Peter's House Poor PRAYER Puns Rabbi Revenge Roads Salt Satan Sea SECRECY Shalom Shame SHEEP AND GOATS SICKNESS Sign Sin Singing SKY SMELLS AND TASTES Sorghum Space SPIRITS Stonemason SYMBOLISM Tastes Teeth Tents Translation TRAVEL Vengeance Water WEATHER Wheat Wine Wool WORK J. Pilch, PhD, teaches Scripture at Georgetown University, Washington, DC. He is the author of The Cultural World of Jesus Sunday by Sunday: Cycles A, B, C, and the leaflet Selecting a Bible Translation, published by The Liturgical Press. Other The Liturgical Press publications include his commentary on Galatians and Romans in the Collegeville Bible Commentary series, and articles in The Modern Catholic Encyclopedia, The Collegeville Pastoral Dictionary of Biblical Theology, and The Bible Today. "

"Malina has written an exceptionally clear, accessible and student-friendly introduction to the cultural world of Jesus and his disciples. The windows or scenarios of typical cultural scenes cover the basic range of values and behaviors characteristic of the different cultural world of the Bible"--Jerome H. Neyrey, author of 2 Peter, Jude.

Major New Testament Study Tool Here is a Bible-study workbook for adults interested in learning the in-depth background of our New Testament faith. Introducing the Cultural Context of the New Testament is the second book in the Hear the Word Series and it offers the reader an approach with which to appreciate the differences between Mediterranean culture and our American culture, while also showing us how to bridge the gap that exists between us and the ancient world of the gospels.

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

In this new edition of a successful book (over 120,000 copies sold), now updated throughout, a leading expert on the social world of the Bible offers students a reliable guide to the manners and customs of the ancient world. From what people wore, ate, and built to how they exercised justice, mourned, and viewed family and legal customs, this illustrated introduction helps readers gain valuable cultural background on the biblical world. The attractive, full-color, user-friendly design will appeal to students, while numerous pedagogical features--including fifty photos, sidebars, callouts, maps, charts, a glossary of key terms, chapter outlines, and discussion questions--increase classroom utility. Previously published as Manners and Customs in the Bible.

Christians throughout history have framed their understanding of the Bible within the context of their own culture - but the world of Jesus is not our world. A Pilgrim's Journey by Marc Turnage will help you explore the people, places, and events of the Bible in their real-world, historical contexts. This 30-day devotional can open the door to the time and culture of God's revelation, enabling Him to speak to you in new and fresh ways. As you read the Bible through this lens, its message will bridge across time and space to transform how you live in the twenty-first century.

