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not only J. K.
Rowling's Harry
Potter series or Stieg
Larsson's
Millennium Trilogy
but also experimental
projects such as The
National Theatre Live,
broadcasting
subtitled British
productions in
theatre cinemas all
around the world.

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In recent years
adaptation studies

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has established itself as a discipline in its own right, separate from translation studies. The bulk of its activity to date has been restricted to literature and film departments, focussing on questions of textual transfer and adaptation of text to film. It is however,

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interdisciplinary, and
is not simply a case of
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Dramaturgy (TAD) is
an interdisciplinary
Working Group
whose members
research within the
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theatre translation,

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adaptation and
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more interestingly, at
the intersections of
those, combining
interests in the local
and the global,
historical and
contemporary, text
and performance,
theory and practice,
critical theory,
cultural studies,
ethics, politics and

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contexts involved.
The model can thus contribute to a systematic study of adaptations and to a better understanding of the adaptation/translation process.

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