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This book explores the role of
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Imagination, Beauty, and Art perception and understanding of the holy. The book's goal is to articulate a theology of revelation, examined in relation to three principal dimensions of the aesthetic realm: feeling and imagination; beauty (or taste); and the arts. The book concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response.

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What emerges from this study is what Viladeseau terms a transcendental theology of aesthetics. In Thomistic terms, he finds that beauty is not only a perfection but a transcendental. That is, any instance of beauty, rightly perceived and rightly understood, can be seen to imply divinely

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imaginative Beauty and Art beautiful things as well. In other words, Viladesau argues, God is the absolute and necessary condition for the possibility of beauty.

Theological Aesthetics: God in Imagination, Beauty, and ...
Theological Aesthetics: God In Imagination, Beauty, And Art by Viladesau, Richard at AbeBooks.co.uk
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Interdisciplinary study of theology and aesthetics, and has been defined as being "concerned with questions about God and issues in theology in the light of and perceived through sense knowledge, through beauty, and the arts". This field of study is broad and includes not only a theology of beauty, but also the dialogue between theology and the arts, such as dance, drama, film, literature, music, poetry, and the visual arts. Notable theologians and philosophers that

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I have often written here about aesthetics in science, and recently I ' ve been exploring the same theme in theology. I ' ve been reading Richard Viladesau ' s Theological Aesthetics: God in Imagination,

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Imagination, Beauty, And Art
Beauty and Art, and trying to understand the contribution of theologian Hans Urs von Balthasar to this area. Balthasar is most famous for his work on aesthetics, and his multivolume work ' The Glory of God ' has been hugely influential for both Catholic and Protestant theologians.

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In its wide sense, theological aesthetics includes “ aesthetic theology ” — that is, the use by theology of the language, methods, and contents of the aesthetic realm. The art of making theological discourse affecting and beautiful (“ theopoesis ”) is appropriate to all branches and kinds of theology.

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