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Theatre is a _____ experience. communal, similar to religious services, sports events and celebrations. empathy. the ability to understand and share the feelings of another. Aesthetic Distance. the gap between a viewer's conscious reality and the fictional reality presented in a work of art.

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people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Ana ï s Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Ana ï s Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “ The best new musical of the season, ” by The Wall Street Journal, and “ Sumptuous. Gorgeous. As good as it gets, ” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Ana ï s Mitchell takes readers inside her more than decade ’ s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “ the underground ” evolved, and became the songs we sing again and again.

This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row. The text includes extensive excerpts from seven plays: Prometheus Bound, Oedipus Tyrannos, The York Cycle, Romeo and Juliet, The Bourgeois Gentleman, The Three Sisters, and Happy Days.

Whether you are a theatre major looking forward to a career in the arts, or a non major interested in an overview to help you better appreciate theatre as an audience member, THE ESSENTIAL THEATRE Enhanced 10E is a welcome and helpful resource. Written by highly respected theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. THE ESSENTIAL THEATRE will encourage you and get you excited about becoming an active theatergoer, while providing the insight and understanding that will enrich your theatre experience throughout your life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic

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tradition in order to comfort the afflicted. For years, theater director Bryan Doerries has led an innovative public health project that produces ancient tragedies for current and returned soldiers, addicts, tornado and hurricane survivors, and a wide range of other at-risk people in society. The Theater of War is a humane, knowledgeable, and accessible book that will both inspire and enlighten. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked.

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