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The Canon EOS Digital Rebel

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*The Canon EOS Digital Rebel  
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The Canon EOS Digital Rebel  
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on photography class, one that covers  
everything, including technical matters  
and exposure theory, composition

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theory, and how to find images and expand your visual sense. However, unlike a regular photography class, the lessons in this book are built specifically around the T1i.

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T1i/500D Companion: Practical ...*

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camera today to improve your  
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taking and image-editing knowledge,

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as a full-on photography class, one that covers everything including technical matters and exposure theory, composition theory, and how to find images and expand your visual sense.

*The Nikon D90 Companion: Practical  
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First published in 1994, this book is considered a classic of photography instruction. It was fully updated in 2010 to incorporate digital photography. But actually, it's not so much a technical guide as a deep dive into the philosophical and creative side to photography.



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that time of year when some families  
take a deep breath and decide to

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spend time together. If you're the  
photographer for these brave souls,  
then you'll probably find yourself in a  
portrait situation or two. My advice: be  
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Digital Photography School has what you need to take your photography to the next level. We offer daily tips, resources and free tutorials that will help you get the most out your camera and create stunning photos. Start Here. Digital Photography School. Photography Tips & Tutorials.

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that look better than everyone else's.

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With your digital camera, shoot a “Roll

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**Learn how to take professional-  
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tricks today's top photographers**

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**use (surprisingly, it's easier than  
you'd think)!**

**Advice You Can Take  
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This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been

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translated into dozens of different  
languages.

Here's how Scott describes this  
book's brilliant premise: "If you and I  
were out on a shoot, and you asked  
me, 'Hey, how do I get this flower to  
be in focus, with the background out of

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focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share

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the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which

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Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography

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magazines and thinking, “Why don’t  
my shots look like that?” then this is  
the book for you.

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Chapter 3: Shooting Landscapes Like  
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Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash  
Like a Pro

Chapter 7: Shooting Weddings Like a  
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Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a  
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Chapter 10: Pro Tips for Getting  
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Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help  
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new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new

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photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects,

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distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web.

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Text updated. New spread on Creating  
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Through easy-to-follow lessons, this  
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aesthetic vision. In Camera & Craft,



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we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the

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goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find

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inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work

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more instinctively and creatively Key  
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