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The Craft Of Ivory Sources

The Craft of Ivory: Sources, Techniques, and Uses in the Mediterranean World, A.D. 200-1400. Anthony Cutler . David Ebitz

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The Craft Of Ivory Sources Techniques And Uses In The ...

The Craft of Ivory : sources, techniques, and uses in the Mediterranean world, A.D. 200-1400. Cutler, Anthony. Washington, DC: Dumbarton Oaks, Research Library and Collection, 1985. Softcover. White wraps with bw image and cranberry lettering. 58 pp. with 49 bw figures. Fine internally; small ding to lower right corner of front cover; art museum ex-lib. copy with back bar code, blind stamp on title page.

The Craft of Ivory : sources, techniques, and uses in the ...

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The craft of ivory : sources, techniques, and uses in the ...

The Craft of Ivory: Sources, Techniques, and Uses in the Mediterranean World (Byzantine Collection Publications, No 8) by Anthony Cutler (Author) ISBN-13: 978-0884021476

Amazon.com: The Craft of Ivory: Sources, Techniques, and ...

Ivory has been valued since ancient times in art or manufacturing for making a range of items from ivory carvings to false teeth, piano keys, fans, dominoes and joint tubes. Elephant ivory is the most important source, but ivory from mammoth, walrus, hippopotamus, sperm whale, killer whale, narwhal and warthog are used as well.

Ivory - Wikipedia

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Ivory carving | art form | Britannica

The debate surrounding ivory trade has often been depicted as Africa versus the West. [citation needed]The novel Heart of Darkness, by Joseph Conrad, describes the brutal ivory trade as a wild, senseless wielding of power in support of the resource-hungry economic policies of European imperialists, describing the situation in Congo between 1890 and 1910 as "the vilest scramble for loot that ...

Ivory trade - Wikipedia

The shortage of ivory forced artists to experiment with other materials for the production of luxury objects; icons were

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carved out of steatite, for example, or formed from mosaic. While Byzantium's political fortunes were waning, ivory carving experienced a florescence in western Europe, particularly in the Île-de-France. It is possible that the ivory supply was being diverted to markets in the more economically and politically vibrant states of western Europe.

Byzantine Ivories | Essay | The Metropolitan Museum of Art ...

ivory carving the carving or shaping of ivory into sculptures ornaments and decorative or utilitarian articles elephant tusks have been the main source of ivory used for such carvings although the tusks of

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Ivory is similar to a hardwood in some of its properties. It is quite dense, it polishes beautifully, and it is easily worked with woodworking tools. Most of the ivory used commercially comes from Africa, but commercial sales of ivory declined throughout the 20th century because of the shrinking numbers of African elephants.

Ivory | natural material | Britannica

Ivory carvings have been found in the mounds and ruins of ancient cities mentioned in the Bible, and examples of carving representative of the early Assyrian and Egyptian dynasties can be seen in many modern museum.

Ivory - Types,Formation,Sources,Properties,Value

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