

The Brontes Juliet Barker

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Juliet Barker is a distinguished biographer and a medievalist and scholar. She is both a bestselling historian and a critically acclaimed expert on the Brontes. More items to explore Page 1 of 1 Start over Page 1 of 1

The Brontes: Amazon.co.uk: Barker, Juliet: 9780349122427 ...

Juliet Barker's The Brontës is a spectacular achievement: a vivid picture of nineteenth-century Yorkshire, a treasure trove of new information, including newly-discovered poems and letters by Patrick, Branwell, Emily and Anne, published for the first time in this book – and, most of all, an engrossing and intimate chronicle of an astonishingly creative family, which will remain the definitive biography for many years to come.

juliet barker

Juliet R. V. Barker (born 1958) is a British historian, specialising in the Middle Ages and literary biography. She is the author of a number of well-regarded works on the Brontës, William Wordsworth, and medieval tournaments. From 1983 to 1989 she was the curator and librarian of the Brontë Parsonage Museum.

The Brontës by Juliet Barker

Just finished spending the last few months with the Brontes - care of Juliet Barker. Outstanding work in all respects - research, writing style, tone and pace. Second book I have read by JB (Agincourt the other) - highly recommend her superb work.

The Brontes (Phoenix Giants) by Juliet Barker (1995-08-01 ...

Juliet Barker's landmark book was the first definitive history of the Brontes. It demolishes myths, yet provides startling new information that is just as compelling - but true.

The Brontes - Juliet Barker - Google Books

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Juliet Barker - Wikipedia

This magnum opus on the Bronte family is unlikely, barring some new discovery, to ever be surpassed. Based on painstaking research especially in the surprisingly neglected but rich pastures of local newspapers, Juliet Barker unearths all kinds of insights and previously undiscovered background.

The Brontes: Barker, Juliet: Amazon.com: Books

Juliet Barker, author of Agincourt and other critically acclaimed works of history and biography, has a PhD in history from Oxford University and was for six years curator of the Brontë Parsonage Museum at Haworth. She has been involved with all recent research into the Brontës and has made many major new finds that are revealed for the first time in this book.

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Juliet Barker is a distinguished biographer and a medievalist and scholar. She is both a bestselling historian and a critically acclaimed expert on the Brontes. Top tips for reviewing Tell us why you liked or disliked the book; using examples and comparisons is a great way to do this.

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John Sutherland in The Brontesaurus describes Juliet Barker as a 'level-headed' biographer and this is the over-arching impression across the book. Barker methodically disproves so many of the widely accepted Brontë myths, from the incidents around Samuel Redhead's short-lived tenure as vicar at Haworth to Anne's supposed love for William Weightman to Patrick's supposed desire that Charlotte not marry.

Review: The Brontës, Juliet Barker - Girl with her Head in ...

Juliet Barker, author of the magisterial biography The Brontës, uses her unrivalled knowledge of the Brontë family to create an absorbing and entertaining book that gives us a unique and intimate insight into the lives of one of the most important and best-loved families of English literature.

juliet barker

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PDF/EPUB Juliet Barker Í The Brontës MOBI é Í brontës book, The Brontës PDF/EPUBI've read many books on the Brontes but this weighty tome has sat on my shelf for years Now is the timeGreat book overall This is definitely THE book for the diehard Bronte enthusiast It is extremely detailed and extensive The author does a fantastic job of recreating the world of the Brontes Unfortunately we ...

The story of the tragic Brontë family is familiar to everyone: we all know about the half-mad, repressive father, the drunken, drug-addled wastrel of a brother, wildly romantic Emily, unrequited Anne, and "poor Charlotte." Or do we? These stereotypes of the popular imagination are precisely that - imaginary - created by amateur biographers such as Mrs. Gaskell who were primarily novelists and were attracted by the tale of an apparently doomed family of genius. Juliet Barker's landmark book is the first definitive history of the Brontës. It demolishes the myths, yet provides startling new information that is just as compelling - but true. Based on first-hand research among all the Brontë manuscripts, including contemporary historical documents never before used by Brontë biographers, this book is both scholarly and compulsively readable. The Brontës is a revolutionary picture of the world's favorite literary family.

Collected letters reveal the literary family's authentic voices, detailing the siblings self-absorbed childhood years of struggle to earn a living, and the effects of literary success

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In a brilliant combination of biography, literary criticism, and history, *The Brontë Myth* shows how Charlotte, Emily, and Anne Brontë became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that *Jane Eyre* and *Wuthering Heights* had been written by young rural spinsters, the Brontës instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers—Victorian, Freudian, feminist—to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching “metabiography,” Lucasta Miller follows the twists and turns of the phenomenon of Brontë-mania and rescues these three fiercely original geniuses from the distortions of legend.

Collects essays, based on the works of the Brontë family, that reflect upon such recurrent themes as family, feminism, and religion.

An intimate portrait of the lives and writings of the Brontë sisters, drawn from the objects they possessed. In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontës through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced re-creation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world. From the miniature books they made as children to the blackthorn walking sticks they carried on solitary hikes on the moors, each personal possession opens a window onto the sisters' world, their beloved fiction, and the Victorian era. A description of the brass collar worn by Emily's bull mastiff, Keeper, leads to a series of entertaining anecdotes about the influence of the family's dogs on their writing and about the relationship of Victorians to their pets in general. The sisters' portable writing desks prove to have played a crucial role in their writing lives: it was Charlotte's snooping in Emily's desk that led to the sisters' first publication in print, followed later by the publication of *Jane Eyre* and *Wuthering Heights*. Charlotte's letters provide insight into her relationships, both innocent and illicit, including her relationship with the older professor to whom she wrote passionately. And the bracelet Charlotte had made of Anne and Emily's intertwined hair bears witness to her profound grief after their deaths. Lutz captivantly shows the Brontës anew by bringing us deep inside the physical world in which they lived and from which their writings took inspiration.

On the two hundredth anniversary of her birth, a landmark biography transforms Charlotte Brontë from a tragic figure into a modern heroine. Charlotte Brontë famously lived her entire life in an isolated parsonage on a remote English moor with a demanding father and siblings whose astonishing childhood creativity was a closely held secret. The genius of Claire Harman's biography is that it transcends these melancholy facts to reveal a woman for whom duty and piety gave way to quiet rebellion and fierce ambition. Drawing on letters unavailable to previous biographers, Harman depicts Charlotte's inner life with absorbing, almost novelistic intensity. She seizes upon a moment in Charlotte's adolescence that ignited her determination to reject poverty and obscurity: While working at a girls' school in Brussels, Charlotte fell in love with her married professor, Constantin Heger, a man who treated her as “nothing special to him at all.” She channeled her torment into her first attempts at a novel and resolved to bring it to the world's attention. Charlotte helped power her sisters' work to publication, too. But Emily's *Wuthering Heights* was eclipsed by *Jane Eyre*, which set London abuzz with speculation: Who was this fiery author demanding love and justice for her plain and insignificant heroine? Charlotte Brontë's blazingly intelligent women brimming with hidden passions would transform English literature. And she savored her literary success even as a heartrending series of personal losses followed. Charlotte Brontë is a groundbreaking view of the beloved writer as a young woman ahead of her time. Shaped by Charlotte's lifelong struggle to claim love and art for herself, Harman's richly insightful biography offers readers many of the pleasures of Brontë's own work.

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's *Henry V*) and low (the *New York Post* prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

Very few families produce one outstanding writer. The Brontë family produced three. The works of Charlotte, Emily and Anne remain immensely popular, and are increasingly being studied in relation to the surroundings and wider context that formed them. The forty-two new essays in this book tell 'the Brontë story' as it has never been told before, drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters. A section on Brontë criticism traces their reception to the present day. The works of the sisters are explored in the context of social, political and cultural developments in early-nineteenth-century Britain, with attention given to religion, education, art, print culture, agriculture, law and medicine. Crammed with information, *The Brontës in Context* shows how the Brontës' fiction interacts with the spirit of the time, suggesting reasons for its enduring fascination.