

## The Beatles

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### Beatles Book Collection!

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# Read Free The Beatles

The Beatles were an English rock band formed in Liverpool in 1960. The group, whose best-known line-up comprised John Lennon, Paul McCartney, George Harrison and Ringo Starr, are regarded as the most influential band of all time. They were integral to the development of 1960s counterculture and popular music's recognition as an art form. Rooted in skiffle, beat and 1950s rock and roll, their ...

## The Beatles - Wikipedia

The Beatles, who are the perfect product and result of everything that rock and roll means and encompasses. Never has this been so plainly evident as on their new two-album set. The Beatles (Apple SWBO 101). Whatever else it is or isn ' t, it is the best album they have ever released, and only the Beatles are capable of making a better one.

## The Beatles

"We didn't dream it... though it came out of John's dream of the "man on a flaming pie" who said "You are Beatles with an 'A'". It did all happen. The whole wonderful thing did happen, a long time ...

## The Beatles - YouTube

The Beatles, formerly called the Quarrymen or the Silver Beatles, byname Fab Four, British musical quartet and a global cynosure for the hopes and dreams of a generation that came of age in the 1960s. The principal members were John Lennon (b. October 9, 1940, Liverpool, Merseyside, England—d.

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## Beatles | Members, Songs, Albums, & Facts | Britannica

Relentlessly imaginative and experimental, the Beatles grabbed hold of the international mass consciousness in 1964 and never let go for the next six years, always staying ahead of the pack in terms of creativity and never losing the ability to communicate their increasingly sophisticated ideas to a mass audience.

## The Beatles | Biography & History | AllMusic

The lineup (1962-70) comprised John Lennon (vocals, guitar, harmonica, keyboards), Paul McCartney (vocals, bass, guitar, keyboards, percussion), George Harrison (guitar, vocals, sitar), and Ringo Starr (drums, vocals, percussion). During 1961, Stuart Sutcliffe (bass) and Pete Best (drums) were also members.

## The Beatles | Discography | Discogs

Best The Beatles Songs Collection - The Beatles Greatest Hits Full Album

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Best The Beatles Songs Collection - The Beatles Greatest ...

^ The Beatles EP Collection is a 15-disc box set comprising the 13 original EPs released by Parlophone in the UK – including mono and stereo editions of the Magical Mystery Tour EP – and a new disc entitled The Beatles EP, which contains stereo mixes of the tracks "The Inner Light", "Baby, You're a Rich Man", "She's a Woman" and "This Boy".

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The Beatles discography - Wikipedia

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THE BEATLES: GET BACK is the band ' s own definitive book documenting those sessions. It brings together enthralling transcripts of their candid conversations, edited by leading music writer John Harris, with hundreds of extraordinary images, most of them unpublished. The majority of the photographs are by two photographers who had special ...

The most anticipated book in more than a decade by the legendary band, The Beatles: Get Back is the official account of the creation of their final album, Let It Be, told in The Beatles' own words, illustrated with hundreds of previously unpublished images, including photos by Ethan A. Russell and Linda McCartney. Half a century after the 1970 Let It Be album and film, this milestone book coincides with the global release of Peter Jackson's documentary feature film, The Beatles: Get Back. The book opens in January 1969, the beginning of The Beatles' last year as a band. The BEATLES (The White Album) is at number one in the charts and the foursome gather in London for a new project. Over 21 days, first at Twickenham Film Studios and then at their own brand-new Apple Studios, with cameras and tape recorders

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documenting every day's work and conversations, the band rehearse a huge number of songs, culminating in their final concert, which famously takes place on the rooftop of their own office building, bringing central London to a halt. *The Beatles: Get Back* tells the story of those sessions through transcripts of the band's candid conversations. Drawing on over 120 hours of sound recordings, leading music writer John Harris edits the richly captivating text to give us a fly-on-the-wall experience of being there in the studios. These sessions come vividly to life through hundreds of unpublished, extraordinary images by two photographers who had special access to their sessions--Ethan A. Russell and Linda Eastman (who married Paul McCartney two months later). Also included are many unseen high-resolution film-frames, selected from the 55 hours of restored footage from which Peter Jackson's documentary is also drawn. Legend has it that these sessions were a grim time for a band falling apart. However, as acclaimed novelist Hanif Kureishi writes in his introduction, "In fact this was a productive time for them, when they created some of their best work. And it is here that we have the privilege of witnessing their early drafts, the mistakes, the drift and digressions, the boredom, the excitement, joyous jamming and sudden breakthroughs that led to the work we now know and admire." Half a century after their final performance, this book completes the story of the creative genius, timeless music, and inspiring legacy of The Beatles.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The*

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Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on

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the Beatles ' role in the making of the sixties and of music as we know it.

Created in cooperation with the surviving Beatles and Yoko Ono, this anthology of personal memorabilia, documents, photographs, and other items from personal archives chronicles the band's Liverpool origins, rise to fame, and breakup.

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They ' ve one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage

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years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who 've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it 's time to press the Reset button and tune into the real story, the lasting word.

Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn 't another exposé about how they broke up. It isn 't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents ' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of



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how four lads from Liverpool became the world ' s biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn ' t belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world ' s favorite thing—and how they invented the future we ' re all living in today.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn ' t think was right for the Beatles, Asher asked if he could record it. “ A World Without Love ” became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program “ From Me to You ” on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical

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journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

Ken McNab's *And in the End* is an in-depth look at The Beatles' acrimonious final year...

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