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Based on extensive research, Grammar and Beyond ensures that students study accurate information about grammar and apply it in their own speech and writing. This is the first half of Student's Book, Level 2. The Student's Book is the main component of Grammar and Beyond. In each unit, students study the grammar in a realistic text and through charts and notes informed by a billion-word corpus of authentic language. The exercises provide practice in reading, writing, listening, and speaking, making this a complete course. Students learn to avoid common mistakes, based on an extensive corpus of learner language. Each unit concludes with a Grammar for Writing section, in which students apply the grammar in an extended writing task.

Language Resources (LRs) are sets of language data and descriptions in machine readable form, such as written and spoken language corpora, terminological databases, computational lexica and dictionaries, and linguistic software tools. Over the past few decades, mainly within research environments, LRs have been specifically used to create, optimise or evaluate natural language processing (NLP) and human language technologies (HLT) applications, including translation-related technologies. Gradually the infrastructures and exploitation tools of LRs are being perceived as core resources in the language services industries and in localisation production settings. However, some efforts ought yet to be made to raise further awareness about LRs in general, and LRs for translation and localisation in particular to a wider audience in all corners of the world. Topics in Language Resources for Translation and Localisation sets out to establish the state of the art of this ever expanding field and underscores the usefulness that LRs can potentially have in the process of creating, adapting, managing, standardising and leveraging content for more than one language and culture from various perspectives.

Popular designer Bari J. brings her bright and feminine signature style to 15 new projects-ruffled quilts, a unique tunic and bag, plus sweet decorations and accessories for every room in the house. Readers will appreciate the book's luscious photography, as well as Bari's in-depth advice on fabric collage, free-motion stitching, machine applique, patchwork piecing, and simple garment techniques.

This reference features the latest developments in the Bahamas in such areas as banking, farming, property development and construction, and underwater prospecting for oil.

Judy Nunn's exciting new novel, a no.1 bestseller, is inspired by a true wartime story that has remained a well-kept secret for over seventy years. It seems to have happened overnight, Val thought . How extraordinary. We've become a khaki town. It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Bar in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. The Australian troops begrudge the confident, well-fed 'Yanks' who have taken over their town and their women. There's growing conflict, too, within the American ranks, because black GIs are enjoying the absence of segregation. And the white GIs don't like it. As racial violence explodes through the ranks of the military, a young United States Congressman, Lyndon Baines Johnson, is sent to Townsville by his president to investigate. 'Keep a goddamned lid on it, Lyndon,' he is told, 'lest it explode in our faces ...'

Wedding dress designer Daisy Willows always imagined marrying the man of her dreams. The fantasy did not include a fake engagement or a fake wedding. Or that her ex, Cole Benton, would be the groom. But as her mom's medical bills pile up, Daisy can't refuse the help of a well-known bridal show expo owner...or his plan for the fake wedding of the century. Cole Benton's bridal magazine is on the verge of capsizing, taking Cole's dream of an outdoor lifestyle magazine with it. So Cole agrees to the publicity stunt and becomes "engaged" to Daisy. But despite their searing-hot chemistry—both in public and in private—not everyone is buying the charade. And now the only way to save their skins and prove that their big white wedding isn't a big white lie is to say "I do..." Each book in the Hoax Series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 The Wedding Hoax Book #2 The Hookup Hoax Book #3 The Hometown Hoax

The spellbinding conclusion to the brilliant fantasy series by the author of *The Mirador* and *Mélusine*. Exiled from *Mélusine* for the crime of heresy, the once powerful Cabaline wizard Felix Harrowgate and his half-brother Mildmay, former cat-burglar and assassin, journey to Corambis to face judgment from a ruling body of wizards. Corambis, however, is a land plagued by civil strife. Kay Brightmore, the Margrave of Rothmarlin, is part of an insurrection to restore the monarchy in the southern half of the country. In desperation, Kay and his rebels seek out the engine of Summerdown, an ancient magical device rumored to have terrible powers. Once the engine is awakened, only a powerful wizard can stop its awesome potential for destruction. Felix and Mildmay arrive just in time for their greatest challenge—and ultimate destiny...

Glissant has written extensively in French about the colonial experience in the Caribbean. Britton (French, Aberdeen U., Scotland) situates Glissant within ongoing debates in postcolonial theory, making connections between his novels and theoretical work and the work of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates, Jr. Focusing on language and subjectivity, discussion moves between analysis of Glissant's theoretical work and detailed readings of his novels. Major themes central to his writing, such as the reappropriation of history, standard and vernacular language, and the colonial construction of the Other, are addressed. Annotation copyrighted by Book News, Inc., Portland, OR

The use of language corpora as a resource in linguistics and language-related disciplines is now well-established. One of the many fields where the impact of corpora has been growing in recent years is translation, both at a descriptive and a practical level. The papers in this volume, which grew out of presentations at the conference Cult2k (Bertinoro, Italy, 2000), the second in the series *Corpus Use and Learning to Translate*, are principally concerned with the use of corpora as resources for the translator and as teaching and learning aids in the context of the translation classroom. This book offers a cross-section of research by some leading scholars in the field, who offer accounts of first-hand experience and theoretical insights into the various ways of building and using appropriate corpora in translation teaching, for the benefit of teachers and learners alike. The various contributions provide a rich source of inspiration for other researchers and practitioners concerned with 'corpora in translator education'. Contributors include Stig Johansson, Tony McEney, Kirsten Malmkjær, Jennifer Pearson, Lynne Bowker, Krista Varantola, Belinda Maia and a number of other scholars.

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