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**In The Company of Killers**  
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Determined to live a dark life in the company of the assassin who freed her from bondage, Sarai sets out on her own to settle a score with an evil sadist. Unskilled and untrained in the art of killing, the events that unfold leave her hanging precariously on the edge of death when nothing goes as planned. Sarai’s reckless choices send her on a path she knows she can never turn back from and so she presents Victor with an ultimatum: help her become more like him and give her a fighting chance, or she’ll do it alone no matter the consequences. Knowing that Sarai cannot become what she wants to be overnight, Victor begins to train her and inevitably their complicated relationship heats up. As Arthur Hamburg’s right-hand man, Willem Stephens, closes in on his crusade to destroy Sarai, she is left with the crushing realization that she may have bitten off more than she can chew. But Sarai, taking on the new and improved role of Izabel Seyfried, still has a set of deadly skills of her own that will prove to be all she needs to secure her place beside Victor. But there is one test that Izabel must face that has the potential to destroy everything she is working so hard to achieve. One final test that will not only make her question her decision to want this dangerous life, but will make her question everything she has come to trust about Victor Faust.

Sarai was only fourteen when her mother uprooted her to live in Mexico with a notorious drug lord. Over time she forgot what it was like to live a normal life, but she never let go of her hope to escape the compound where she has been held for the past nine years. Victor is a cold-blooded assassin who, like Sarai, has known only death and violence since he was a young boy. When Victor arrives at the compound to collect details and payment for a hit, Sarai sees him as her only opportunity for escape. But things don’t go as planned and instead of finding transport back to Tucson, she finds herself free from one dangerous man and caught in the clutches of another. While on the run, Victor strays from his primal nature as he succumbs to his conscience and resolves to help Sarai. As they grow closer, he finds himself willing to risk everything to keep her alive; even his relationship with his devoted brother and liaison, Niklas, who now like everyone else wants Sarai dead. As Victor and Sarai slowly build a trust, the differences between them seem to lessen, and an unlikely attraction intensifies. But Victor’s brutal skills and experience may not be enough in the end to save her, as the power she unknowingly holds over him may ultimately be what gets her killed.

Even professional killers need vacations, but for Victor Faust, his vacation in Venezuela is about more than relaxation and time alone with Izabel Seyfried. It is a chance for him to come clean to Izabel: to tell her the truth about why he sent her to Italy with his brother, the truth behind his interest in Nora Kessler, and about his knowledge of Izabel’s child with her former captor. But before Victor can spill his soul, reality proves that for some killers, vacations are just pipe-dreams. Attacked and kidnapped, Izabel finds herself stuffed in a suitcase, while Victor later wakes up imprisoned in a cage. In any other situation, Victor would find a way out and save himself and the woman he loves—but not this time. When the identities of their kidnappers are revealed, Victor loses all hope, and begins the mental process of accepting his and Izabel’s last moments together. And Izabel’s final moments of life. As if his circumstances are not complicated enough, members of Vonnegut’s Order are finally closing in on Victor. And when they do, he comes face-to-face with someone else he once knew and loved, who could either help him, or make a grave situation much worse. Victor’s past has finally caught up with him: the women he has cared for, loved, and killed; the families he has destroyed; the unforgivable crimes he has committed. And now he must face the consequences, and pay the ultimate price for absolution. But when it is all over, Victor may not have the strength to pick up what is left and move on. Because the event changes him. Because love changed him. And because, unlike before when he thought it is was for the best, he cannot imagine a life without Izabel in it.

Since devastating secrets were uncovered by Nora Kessler, Niklas Fleischer and Victor Faust have been divided as business partners and brothers. But ultimately Niklas is persuaded to lead a mission to Italy, and he sees it as an opportunity to set in motion forgiveness—or retribution—for his brother’s betrayal. The mission: play the role of a wealthy German investor and kidnap a beautiful, notorious madam named Francesca Moretti. No stranger to these types of roles, Niklas is the best man for the job, but this time the risks will be much greater as he will not be doing it alone. Izabel Seyfried, still fresh out of a life of imprisonment and sex slavery, could be negatively affected by the things she will see in Moretti’s mansion, and Niklas must keep her in line so she does not blow their cover and get them killed. But Niklas isn’t the only one who must play a role—Nora takes on the humiliating task of playing Niklas’s slave, and Izabel must play the role of his lover. On one hand, Niklas couldn’t be enjoying himself more. On the other hand, the emotions that continue to rage inside of him may be too much for him to control, and it may be Niklas—not Izabel—who needs to be kept in line. He cannot forget what Victor has done, and this mission may just be the beginning of his downward spiral. Can the blood bond that Niklas and Victor share as brothers be stronger than resentment? Or will vengeance dig the blade so deep that their bond be eternally severed?

Victor Faust’s new Order is growing. Business is good as there is no rest for the wicked in an underground world of hardcore criminals and contract killing. Relationships among the operatives have changed little over the past year—but things are about to change now, and all six high-ranking members of the new Order will be blindsided by an unlikely enemy. Loved ones whose only ties to Victor’s organization are their relationships with its members, are abducted. The price to get them back safely—the six must confess their deepest, darkest secret to this mysterious young woman named Nora, who is as deadly as she is beautiful, and who seems to know more about each of them than they know about each other. And although no one has any clue about who Nora really is, it becomes clear that she also isn’t who she appears to be. So much more is at stake than secrets and the lives of innocent loved ones; with each member that Nora forces to confess, the truth about their dark pasts and their present objectives will cast suspicion, pit some against each other, and may tear others apart. Before the game is over everyone will know who this woman is and why she is here, but the damage she will leave in her wake could be the beginning of the new Order’s destruction. Whose dark secret will be the darkest of all? And can Victor’s Order survive any of them?

Fredrik Gustavsson never considered the possibility of love, or that anyone could ever understand or accept his dark and bloody lifestyle—until he met Seraphina, a woman as vicious and blood-thirsty as Fredrik himself. They spent two short but unforgettable years together, full of lust and killing and the darkest kind of love that two people can share. And then Seraphina was gone. It’s been six years since Fredrik’s lover and sadistic partner in crime turned his world upside-down. Seraphina went into hiding and has eluded him ever since. Now, he’s getting closer to finding her, and an innocent woman named Cassia is the key to drawing Seraphina from the shadows. But Cassia—after sustaining injuries from a fire that Seraphina ignited—suffers from amnesia and can’t give Fredrik the information he desperately seeks. Having no other choice, Fredrik has been keeping Cassia locked in his basement as he not only tries to get her to recall her past—because she and Seraphina share it—but also to protect her from Seraphina, who clearly wants her dead. But Cassia is a light in the darkness that Fredrik never believed existed. After a year subjected to her kindness and compassion, he finds himself struggling with his love for Seraphina, and his growing feelings for Cassia—because he knows that to love one, the other must die. Will light win out over darkness, or will something more powerful than either further destroy an already tortured soul?

Izabel and Naeva find themselves right where they wanted to be in Mexico: captured and held in the slave compounds owned by the Ruiz family. But the two are soon separated and forced into very different—but equally dangerous—situations. Izabel spends the next three weeks playing a role she never expected she would have the opportunity to play. But her luck runs out when Naeva’s life hangs in the balance, and only Izabel can save her. But at a terrible cost. If Izabel chooses to help Naeva, it will expose a lie she has been carrying on her shoulders since she met Victor Faust. A lie that will not only potentially make everyone in Victor’s Order distrust her going forward, but one that will also blow her carefully constructed cover In Mexico, and get her killed. Fredrik, still looking for his serial killer, does not have to look long—the killer finds him. And Niklas’ past catches up to him when an enemy comes back for revenge. But it will be Victor’s actions that shake up those left in his Order, and ultimately, be its downfall.

Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she’s ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

Fleeing London and an arranged marriage, American heiress Violet Crenshaw, who is determined to become a published author, must decide whether or not to surrender herself and her newfound freedom when she meets the Earl of Leigh, who has his own agenda.

From the blockbuster New York Times bestselling author Lisa Kleypas comes Mine Till Midnight, the first title in the beloved regency romance series The Hathaways When an unexpected inheritance elevates her family to the ranks of the aristocracy, Amelia Hathaway discovers that tending to her younger sisters and wayward brother was easy compared to navigating the intricacies of the ton. Even more challenging: the attraction she feels for the tall, dark, and dangerously

handsome Cam Rohan. Wealthy beyond most men's dreams, Cam has tired of society's petty restrictions and longs to return to his "uncivilized" Gypsy roots. When the delectable Amelia appeals to him for help, he intends to offer only friendship—but intentions are no match for the desire that blindsides them both. But can a man who spurns tradition be tempted into that most time-honored arrangement: marriage? Life in London society is about to get a whole lot hotter.

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