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~~Plautus in Performance: The Theatre of the Mind (Greek~~

Synopsis Plautus was Ancient Rome's greatest comic playwright. Shakespeare drew heavily on his plots, and his legacy is prevalent throughout modern drama. In this expanded edition of his successful book, one of America's foremost Classical scholars introduces performance criticism to the study ...

~~Plautus in Performance: The Theatre of the Mind (Greek and~~

Plautus in Performance: The Theatre of the Mind - Niall W. Slater - Google Books. Plautus was Ancient Rome's greatest comic playwright, Shakespeare drew heavily on his plots, and his legacy is...

~~Plautus in Performance: The Theatre of the Mind—Niall W~~

Plautus was Ancient Rome's greatest comic playwright, Shakespeare drew heavily on his plots, and his legacy is prevalent throughout modern drama. In this expanded edition of his successful book, one of America's foremost Classical scholars introduces performance criticism to the study of Plautus' ancient drama.

~~Plautus in Performance | Taylor & Francis Group~~

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~~Plautus in Performance: The Theatre of the Mind—Amazon~~

The Comedy of Errors takes the plots of two plays by Plautus: the Menaechmi, a play about long separated twins who are mistaken for each other and are eventually reunited; and the Amphitruo, where masters and servants become confused. Shakespeare combined the two plots, and added twin servants to the twin masters to complicate things further. Click to see the original Roman Theatre at Ephesus, where The Comedy of Errors is set.

~~Shakespeare and Plautus::Life and Times::Internet~~

Richlin argues that the Plautine palliata was " slave theater," that is, plays written by comic troupes comprised of enslaved, freed, and impoverished persons and performed for an audience of similar demographics.

~~Slave Theater in the Roman Republic: Plautus and Popular~~

Plautus was a popular comedic playwright while Roman theatre was still in its infancy and still largely undeveloped. At the same time, the Roman Republic was expanding in power and influence. [citation needed] Roman society deities. Plautus was sometimes accused of teaching the public indifference and mockery of the gods.

~~Plautus—Wikipedia~~

Tradition has it that Plautus was associated with the theatre from a young age. An early story says that he lost the profits made from his early success as a playwright in an unsuccessful business venture, and that for a while afterward he was obliged to earn a living by working in a grain mill.

~~Plautus | Roman dramatist | Britannica~~

Plautus in performance: the theatre of the mind . Read pages 139-147, 181-202. *** Especially recommended for preparation of presentation

~~Plautus in performance: the theatre of the mind~~

The oldest manuscript of a Plautus play dates back to the 6th century CE and the reappearance of previously lost manuscripts made Plautus once more popular during the Renaissance. The plays were performed in theatres again and, along with Terence, Plautus is credited with influencing the evolution of European comic theatre and inspiring such playwrights as Shakespeare and Molière with his rich characterisations.

~~Plautus—Ancient History Encyclopedia~~

This study of Plautus' use of metatheatre (the self-conscious employment both of plot conventions and of stock characters to comment on their own theatricality) offers a new understanding of the stage dynamics and effectiveness in the theatre of the work of Rome's greatest comic playwright, and in particular of a number of plays whose success as performances have been less well understood by 19th- and 20th-century scholarship.--BOOK JACKET.

~~Plautus in performance--the theatre of the mind (Book~~

These metatheatrical techniques are the focus of Timothy J. Moore's innovative study of the comedies of Plautus. The first part of the book examines Plautus' techniques in detail, while the second part explores how he used them in the plays Pseudolus, Amphitruo, Curculio, Truculentus, Casina, and Captivi. Moore shows that Plautus employed these dramatic devices not only to entertain his audience but also to satirize aspects of Roman society, such as shady business practices and extravagant ...

~~The Theater of Plautus: Playing to the Audience: Amazon.co~~

Plautus was Ancient Rome's greatest comic playwright, Shakespeare drew heavily on his plots, and his legacy is prevalent throughout modern drama. In this expanded edition of his successful book, one of America's foremost Classical scholars introduces performance criticism to the study of Plautus' ancient drama.

~~Amazon.com: Plautus in Performance: The Theatre of the~~

Genres of ancient Roman theatre. A Roman actor playing Papposilenus, marble statue, c. 100 AD, after a Greek original from the 4th century BC. The first important works of Roman literature were the tragedies and comedies written by Livius Andronicus beginning in 240 BC.

~~Theatre of ancient Rome—Wikipedia~~

Read "Plautus in Performance The Theatre of the Mind" by Niall W. Slater available from Rakuten Kobo. Plautus was Ancient Rome's greatest comic playwright, Shakespeare drew heavily on his plots, and his legacy is prevalent...