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This book presents a typological overview of the case system of Eastern Indo-Aryan (EIA) languages. It utilizes a cognitive framework to analyse and compare the case markers of seven EIA languages: Angika, Asamiya, Bhojpuri, Bangla, Magahi, Maithili and Odia. The book introduces semantic maps, which have hitherto not been used for Indian languages, to plot the scope of different case markers and facilitate cross-linguistic comparison of these languages. It also offers a detailed questionnaire specially designed for fieldwork and data collection which will be extremely useful to researchers involved in the study of case. A unique look into the linguistic traditions of South Asia, the book will be indispensable to academicians, researchers, and students of language studies, linguistics, literature, cognitive science, psychology, language technologies and South Asian studies. It will also be useful for linguists, typologists, grammarians and those interested in the study of Indian languages.

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of Odia literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions and re-interpretations of primary concepts and categories in Odia. It presents 25 key texts in literary and cultural studies from late 19th century to early 21st century, translated by experts for the first time into English. These seminal essays explore complex interconnections between socio-historical events in the colonial and post-Independence period in Odisha and the language movement. They discuss themes such as the evolving idea of literature and criteria of critical evaluation; revision and expansion of the literary canon; the transition from orality to print; emergence of new reading practices resulting in shifts in aesthetic sensibility; dialectics of tradition and modernity; and the formation, consolidation and political consequences of a language-based identity. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Odia literature in South Asia. It will be essential for scholars and researchers of Odia language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Odia-speaking diaspora and those working on the intellectual history of Odisha and eastern India and conservation of language and culture.

This book explores the instrumentality of language in constructing identity in contemporary society. The processes of globalization, hyper-mobility, rapid urbanization, and the increasing desire of local populations to be linked to the global community have created a pressing need to reconfigure identity in this new world order. Following the digital revolution, both traditional and new media are dissolving linguistic boundaries. The centrality of language in organizing communities and groups cannot be overstated: our social order is developed alongside our linguistic allegiance, shared narratives, collective memories, and common social history. Keeping in mind the fluidity of identity, the book brings together fourteen chapters providing cultural and social perspectives. The ideas reflected here draw on a range of disciplines, such as psychology, sociology, anthropology, cultural studies, the politics of language, and linguistic identity.

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