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Nietzsche's "aestheticist" turn, in Alexander Nehamas's ingenious exposition, is twofold. First, he interpreted the entire world as an enormous literary text.

Secondly, he was preoccupied by creating, through the medium of his texts, a specific personality, which as Nehamas contends, was Nietzsche himself.

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Nietzsche: Life as Literature by Alexander Nehamas

More than eighty years after his death, Nietzsche's writings and his career remain disquieting, disturbing, obscure. His most famous views--the will to power, the eternal recurrence, the Übermensch, the master morality--often seem incomprehensible or, worse, repugnant. Yet he remains a thinker of singular importance, a great opponent of Hegel and Kant, and the source of much that is powerful in figures as diverse as Wittgenstein, Derrida, Heidegger, and many recent American philosophers.

Nietzsche — Alexander Nehamas | Harvard University Press

Nietzsche, life as literature. by. Nehamas, Alexander, 1946-. Publication date. 1985. Topics. Nietzsche, Friedrich Wilhelm, 1844-1900, Nietzsche, Friedrich, Philosophie, Nietzsche, Friedrich, 1844-1900, Germany, Philosophy, German philosophy Nietzsche, Friedrich - Critical studies. Publisher.

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Overview More than eighty years after his death, Nietzsche's writings and his career remain disquieting, disturbing, obscure. His most famous views--the will to power, the eternal recurrence, the Übermensch, the master morality--often seem incomprehensible or, worse, repugnant.

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Argues that Nietzsche tried to create a specific literary character in his writings and discusses the paradoxes of his work

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Nietzsche's "aestheticist" turn, in Alexander Nehamas's ingenious exposition, is twofold. First, he interpreted the entire world as an enormous literary text. Secondly, he was preoccupied by creating, through the medium of his texts, a specific personality, which as Nehamas contends, was Nietzsche himself. He argues that Nietzsche's key ideas, such as the will to power, nihilism, his view of truth, his ideas on cruelty, the Übermensch and the dreadful doctrine of the eternal recurrence (which ...

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Nietzsche's thought enjoyed renewed popularity in the 1960s and his ideas have since had a profound impact on 20th and early-21st century thinkers across philosophy--especially in schools of continental philosophy such as existentialism, postmodernism and post-structuralism--as well as art, literature, psychology, politics, and popular culture.

Friedrich Nietzsche - Wikipedia

Alexander Nehamas argues at a level of sophistication and provides a density of content which are very rare in this field., Nehamas evolves a wonderfully subtle and ingenious interpretation...[He has] produced something weighty, complex, distinctive--in its way, a work of art., This new study is fascinating for its portrayal of Nietzsche's thought as 'literary' in a twofold sense: first, Nehamas argues that Nietzsche viewed the world as if it were a literary text; second, he claims that ...

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"Nietzsche: Life as Literature" by Alexander Nehamas. [REVIEW] Ofelia Schutte - 1988 - Philosophy and Phenomenological Research 48 (3):567. Nietzsche: Writings From the Early Notebooks.

Kathleen Marie Higgins, Nietzsche: Life as Literature ...

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Nietzsche — Alexander Nehamas | Harvard University Press

NIETZSCHE Life as Literature. By Alexander Nehamas. 261 pp. Cambridge, Mass.: Harvard University Press. \$17.50.

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