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Containing around 1,800 entries this Dictionary covers, in one volume, all the important deities and demons from around the world. The gods of ancient mythology appear alongside the gods of contemporary religion, and `lesser' mythologies and religions are also fully covered. The author provides an extensive network of cross-references, allowing the reader to draw cross-cultural comparisons. The Dictionary will be an invaluable source of information for anyone interested in comparative religion or the diversity of religious views throughout the world.

The Sun Certified Developer for Java Web Services 5 (SCDJWS) certification exam (designated CX-310-230) is for developers who have been creating web services applications using Java technology components such as those supported by the Java Web Services Developer Pack, JAX-WS and JAXB. Other topics like XML, JSON, REST and security are covered too. This self-study exam preparation guide for the SCDJWS certification exam contains everything you need to test yourself and pass the Exam. All Exam topics are covered and insider secrets, complete explanations of all SCDJWS subjects, test tricks and tips, numerous highly realistic sample questions, and exercises designed to strengthen understanding of SCDJWS concepts and prepare you for exam success on the first attempt are provided. Put your knowledge and experience to the test. Achieve SCDJWS certification and accelerate your career. Can you imagine valuing $\frac{Page 275}{Page 275}$

a book so much that you send the author a "Thank You" letter? Tens of thousands of people understand why this is a worldwide best-seller. Is it the authors years of experience? The endless hours of ongoing research? The interviews with those who failed the exam, to identify gaps in their knowledge? Or is it the razor-sharp focus on making sure you don't waste a single minute of your time studying any more than you absolutely have to? Actually, it's all of the above. This book includes new exercises and sample questions never before in print. Offering numerous sample questions, critical time-saving tips plus information available nowhere else, this book will help you pass the SCDJWS exam on your FIRST try. Up to speed with the theory? Buy this. Read it. And Pass the SCDJWS Exam.

Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied

A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.

The Beat! was the first book to explore the musical, social, and cultural phenomenon of go-go music. In this edition, updated by a substantial chapter on the current scene, authors Kip Lornell and Charles C. Stephenson, Jr., place go-go within black popular music made since the middle 1970s—a period during which hip-hop has predominated. This styling reflects the District's African American heritage. Its super-charged drumming and vocal combinations of hip-hop, funk, and soul evolved and still thrive on the streets of Washington, DC, and in neighboring Prince George's County, making it the most geographically compact form of popular music. Go-go—the only musical form indigenous to Washington, DC—features a highly syncopated, nonstop beat and vocals that are spoken as well as sung. The book chronicles its development and ongoing popularity, focusing on many of its key figures and institutions, including established acts such as Chuck Brown (the Godfather of Go-Go), Experience Unlimited, Rare Essence, and Trouble Funk; well-known DJs, managers, and promoters; and filmmakers who have incorporated it into their work. The Beat! provides longtime fans and those who study American musical forms a definitive look at the music and its makers.

All three volumes sold as a combined set for a one-time purchase! This comprehensive three-volume set takes you on an incomparable journey of our closest celestial neighbor. Not since the golden age of 19thcentury lunar quidebooks has one author managed to cover the Moon in such detail as this all-in-one handbook. Volume 1 begins with a section on the Moon's place in human history, mythology and lore, before gravitating closer to the Moon itself through scientific sections on the Earth-Moon system, lunar motions and cycles. Following these are technical chapters on how to purchase, use and care for lunar observing and photography equipment. Techniques for observing the Moon (both with the naked eye and optical instruments) are detailed as the reader approaches the Moon's surface on this visual tour-deforce. A close-up exploration of the Moon is the result. The "crater-hop" chapters in Volumes 1 and 2 discuss the physical aspects of the Moon's features, offering brief biographical information on the person for whom the feature is named, as well as how each individual was involved in the development of science and selenography from ancient to modern times. Volume 3 contains a plethora of useful appendices that cover a range of topics, from catalogues of lunar features such as nearside lunar domes to a comprehensive list of publishers and observing organizations. Luna Cognita goes far beyond any recent work in both breadth and depth of coverage on the Moon. Written in an accessible, engaging manner for readers of all backgrounds and levels of expertise, this handbook is thus an invaluable resource for anybody who looks up at the glowing sphere in the night sky and wants to learn more about the "Known Moon."

This volume presents the proceedings of the Third International Sanskrit C- putational Linguistics Symposium hosted by the University of Hyderabad,

Hyderabad, Indiaduring January 15-17, 2009. Theseries of symposia on Sanskrit Computational Linguistics began in 2007. The ?rst symposium was hosted by INRIA at Rocquencourt, Francein October 2007 as a part of the joint collaboration between INRIA and the University of Hyderabad. This joint collaboration expanded both geographically as well as academically covering more facets of Sanskrit Computational Linguistics, when the second symposium was hosted by Brown University, USA in May 2008. We received 16 submissions, which were reviewed by the members of the Program Committee. After discussion, nine of them were selected for presention. These nine papers fall under four broad categories: four papers deal with the structure of Pan ini's Astad hyay ?? Two of them deal with parsing issues, ... two with various aspects of machine translation, and the last one with the Web concordance of an important Sanskrit text. If we lookretrospectively overthelast two years, the three symposiain succsion have seen not only continuity of some of the themes, but also steady growth of the community. As is evident, researchers from diverse

disciplines such as 1- guistics, computer science, philology, and vy akarana are collaborating with the scholars from other disciplines, witnessing the growth of Sanskrit computational linguistics as an emergent discipline. We are grateful to S.D. Joshi, Jan Houben, and K.V.R. Krishnamacharyulu for accepting our invitation to deliver the invited speeches.

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