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Running through Egyptian burial practice is the idea of Ma'at, which Bommas uses to refer to the reciprocal relationship between Egyptians and their ancestors. Ritual actions of giving and sacrifice let the living interact with the dead, who in return served as their protectors.

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In the classical world, the dead were not easily forgotten; both individually and collectively, the dead could provide a lingering, and at times extremely potent, presence. For scholars, the remains Living Through the Dead: Burial and Commemoration in the Classical World | July 2012 (116.3) | American Journal of Archaeology

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Living through the dead; burial and commemoration in the classical world. Ed. by Maureen Carroll and Jane Rempel. Oxbow Books 2011 209 pages \$60.00 Paperback Studies in funerary archaeology; v.5 DE61

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Recenzija, Prikaz Living through the Dead: Burial and Commemoration in the Classical World, Studies in funerary archaeology, 5. (ed. Maureen Carroll, Jane Rempel)

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Appeasing the Spirits. Many early burial rites and customs were practiced to protect the living, by appeasing the spirits who were thought to have caused the person's death. Such ghost protection rituals and superstitions have varied extensively with time and place, as well as with

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religious perception, but many are still in use today.

The History of Death and Burial Customs

Burial or interment is a method of final disposition wherein a dead person or non-human animal is placed into the ground, sometimes with objects. This is usually accomplished by excavating a pit or trench, placing the deceased and objects in it, and covering it over. A funeral is a ceremony that accompanies the final disposition.

Burial - Wikipedia

Carroll, M. and Rempel, J., eds. (2011) Living through the Dead. Burial and commemoration in the Classical World. Studies in Funerary Archaeology, 5. Oxbow Books Limited. ISBN 9781842173763

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was feared that the souls of the dead would terrorise the living unless they received proper funerary rites and a religious burial that provided their remains with a covering of earth. Horace alludes directly to this practice of proper burial in one of his Odes (1. 28) during which the corpse of a sailor pleads with a passer-by to help his soul to

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With natural burial a person is buried only 50 centimetres to one metre deep, the best depth for a body to decompose, in a shroud or biodegradable casket. Instead of a headstone or plaque, a newly...

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