

Imagining London Postcolonial Fiction And The Transnational Metropolis

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Studies of, or which include material about, postcolonial London culture . Nick Bentley, Radical fictions : the English novel in the 1950s (Peter Lang, 2007). John Clement Ball, Imagining London : postcolonial fiction and the transnational metropolis (University of Toronto Press, 2004).

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<1> John Clement Ball begins and ends Imagining London: Postcolonial Fiction and the Transnational Metropolis with an apt image from Arundhati Roy's The God of Small Things (1997). A child from England brings gifts from London to her cousins in India: 'two ballpoint pens-the top halves filled with water in which a cut-out collage of a London streetscape was suspended' (p. 3).

The Literary London Journal |
2007); Francophone Postcolonial Studies: A Critical Introduction, ed. by Charles Forsdick and David Murphy (London: Arnold, 2003). 4 See, for example, Post-colonial Cultures in France, ed. by Alec G. Hargreaves and Mark McKinney (London: Routledge, 1997). 5 See, for example, Homi Bhabha's critique of Edward Said in 'The Other Question ...

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