

## Historiography In The Twentieth Century From Scientific Objectivity To The Postmodern Challenge

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### 20th Century Historiography Overview

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**Historiography in the Twentieth Century: From Scientific ...**

What is missing most from studies on the twentieth-century's preoccupations with history is an exploration of the inner and deeper connection and interrelation between the various experiences of the century and the various approaches to history. The twentieth century has been described as 'the age of extremes', as the century of catastrophic wars and genocides.

**History and Historiography in the 20th Century ...**

The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history.

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Trends in 20th Century Historiography. The 20th century saw a number of revitalizations of historical thought, applying new academic concepts and frameworks to the discipline.

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In Historiography in the Twentieth Century Iggers offers a broad account of trends and changes in modern approaches to history. One hundred and sixty pages doesn't allow room for systematic exposition or analysis, but he achieves some depth by highlighting key schools and prominent individuals.

**Historiography in the Twentieth Century (Georg Iggers)**

Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge: Author: Georg G. Iggers: Publisher: Wesleyan University Press, 2005: ISBN: 0819567663,...

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In the 20th century the scope of historical evidence was greatly expanded to include, among many other things, aerial photographs, the rings of trees, old coins, clothes, motion pictures, and houses.

**historiography | Definition, History, Branches ...**

Iggers discusses the different schools of historiography that developed in the 20th Century. Invaluable when writing historical essays and book reviews for my classes.

**Amazon.com: Historiography in the Twentieth Century: From ...**

This century witnessed two world wars, the Great Depression of the 1930s, the Holocaust in Europe, the Cold War, revolutionary social equality movements, and the exploration of space. Follow the changes in this decade-by-decade timeline of the 20th century. The 1900s Ann Ronan Pictures/Print Collector/Getty Images

**Decade-by-Decade Timeline of the 20th Century**

The 20th century saw the creation of a huge variety of historiographical approaches: one was Marc Bloch's focus on social history rather than traditional political history. The French Annales school radically changed the focus of historical research in France during the 20th century by stressing long-term social history, rather than political or diplomatic themes.

**Historiography - Wikipedia**

Buy Historiography in the Twentieth Century: The Films of Frank Capra by Georg G Iggers online at Alibris UK. We have new and used copies available, in 1 editions - starting at \$8.21. Shop now.

**Historiography in the Twentieth Century: The Films of ...**

The 20th (twentieth) century began on January 1, 1901 and ended on December 31, 2000. It was the tenth and final century of the 2nd millennium.Unlike most century years, the year 2000 was a leap year, the first century leap year in the Gregorian calendar since 1600.. The 20th century was dominated by a chain of events that heralded significant changes in world history as to redefine the era ...

**20th century - Wikipedia**

About as compelling as a phone book, albeit more informative. Walks the reader through the history of historiography, starting with its professionalization with Leopold von Ranke in early 19th century Germany, to the formation of the social sciences during the late 19th century, and on through postmodernism/linguistic turn.

**Historiography in the Twentieth Century: From Scientific ...**

Historiography in the Twentieth Century falls squarely within this tradition. It is clearly based on the assumption that the historians it discusses were people who really existed and wrote what they wrote; it self-evidently rests on the belief that what they wrote mirrored their intentions; and it undoubtedly reflects the author's determination to tell their story as a coherent sequence of events.

**Review of Historiography in the twentieth century | Georg ...**

The Ben Pimlott Lecture is hosted by Twentieth Century British History, Oxford Journals, and King's Contemporary British History. This lecture series was established in 2006 in honour of the late Ben Pimlott and in association with the Institute of Contemporary British History , with which Ben had close ties.

In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G. Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems of globalization.

A broad perspective on historical thought and writing, with a new epilogue.

Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism.

Popular presentations of history have recently been discovered as a new field of research, and even though interest in it has been growing noticeably very little has been published on this topic. This volume is one of the first to open up this new area of historical research, introducing some of the work that has emerged in Germany over the past few years. While mainly focusing on Germany (though not exclusively), the authors analyze different forms of popular historiographies and popular presentations of history since 1800 and the interrelation between popular and academic historiography, exploring in particular popular histories in different media and popular historiography as part of memory culture.

This collection of ten essays focusses on the way major schools and individuals have narrated histories of the Middle East. The distinguished contributors explore the historiography of economic and intellectual history, nationalism, fundamentalism, colonialism, the media, slavery, and gender. In doing so, they engage with some of the most controversial issues of the twentieth century. Middle Eastern studies today cover a rich and varied terrain, yet the study of the profession itself has been relatively neglected. There is, however, an ever-present need to examine what the research has chosen to include and exclude and to become more consciously aware of shifts in research approaches and methods. This collection illuminates the evolving state of the art and suggests new directions for further research.

The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

In this book, one of the world's leading intellectual historians offers a critical survey of Western historical thought and writing from the pre-classical era to the late eighteenth century. Donald R. Kelley focuses on persistent themes and methodology, including questions of myth, national origins, chronology, language, literary forms, rhetoric, translation, historical method and criticism, theory and practice of interpretation, cultural studies, philosophy of history, and "historicism." Kelley begins by analyzing the dual tradition established by the foundational works of Greek historiography--Herodotus's broad cultural and antiquarian inquiry and the contrasting model of Thucydides' contemporary political and analytical narrative. He then examines the many variations on and departures from these themes produced in writings from Greek, Roman, Jewish, and Christian antiquity, in medieval chronicles, in national histories and revisions of history during the Renaissance and Reformation, and in the rise of erudite and enlightened history in the seventeenth and eighteenth centuries. Throughout, Kelley discusses how later historians viewed their predecessors, including both supporters and detractors of the authors in question. The book, which is a companion volume to Kelley's highly praised anthology Versions of History from Antiquity to the Enlightenment, will be a valuable resource for scholars and students interested in interpretations of the past.

This is a much-needed new overview of Spanish social and political history which sets developments in twentieth-century Spain within a broader European context. Julián Casanova, one of Spain's leading historians, and Carlos Gil Andrés chart the country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe. They address key questions and issues that continue to be discussed and debated in contemporary historiography, such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for anyone interested in Spain's turbulent twentieth century.

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