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Grihalakshmi is a Malayalam weekly magazine in Kerala,India. It is one of the famous and exclusively magazine in Kerala. It was started in year 1979 and it published by The Mathrubhumi Group in India. This magazine covering all aspect of feminine psyche, beauty tips, film news, relationships, travel, and women ' s makeup tips. It was first ...

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Grihalakshmi is an Indian magazine published fortnightly by the Mathrubhumi group. As of December 2013, it is the fifth largest regional language magazine in India by circulation according to IRS Survey 2013, with average qualifying sales of 826,000 copies. History and profile. A women's ...

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A unique survey of each country in the region. It includes an extensive collection of facts, statistics, analysis and directory information in one accessible volume.

An innovative cultural history of the evolution of modern marriage practices in Bengal. Marriage and Modernity challenges the assumption that arranged marriage is an antiquated practice. Rochona Majumdar demonstrates that in the late colonial period Bengali marriage practices underwent changes that led to a valorization of the larger, intergenerational family as a revered, " ancient " social institution, with arranged marriage as the apotheosis of an " Indian " tradition. She meticulously documents the ways that these newly embraced " traditions " —the extended family and arranged marriage—entered into competition and conversation with other emerging forms of kinship such as the modern unit of the couple, with both models participating promiscuously in the new " marketplace " for marriages, where matrimonial advertisements in the print media and the payment of dowry played central roles. Majumdar argues that together the kinship structures newly asserted as distinctively Indian and the emergence of the marriage market constituted what was and still is modern about marriages in India. Majumdar examines three broad developments related to the modernity of arranged marriage: the growth of a marriage market, concomitant debates about consumption and vulgarity in the conduct of weddings, and the legal regulation of family property and marriages. Drawing on matrimonial advertisements, wedding invitations, poems, photographs, legal debates, and a vast periodical literature, she shows that the modernization of families does not necessarily imply a transition from extended kinship to nuclear family structures, or from matrimonial agreements negotiated between families to marriage contracts between individuals. Colonial Bengal tells a very different story.

By the 1880s, Hindu domestic life and its most intimate relationships had become contested ground. For urban, middle-class Indians, the Hindu woman was at the center of a debate over colonial modernity and traditional home and family life. This book sets this debate within the context of a nineteenth-century world where bourgeois, European ideas on the home had become part of a transnational, hegemonic domestic discourse, a 'global domesticity.' But Walsh's interest is more in hybridity than hegemony as she explores what women themselves learned when men sought to teach them through the Indian advice literature of the time. As a younger generation of Indian nationalists and reformers attempted to undercut the authority of family elders and create a 'new patriarchy' of more nuclear and exclusive relations with their wives, elderly women in extended Hindu families learned that their authority in family life (however contingent) was coming to an end.

Winners don't different things, they do things differently A practical, common-sense guide that will lead you from ancient wisdom to modern-day thinking, You Can Win will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to: · Build confidence by mastering the seven steps to positive thinking; · Be successful by turning weaknesses into strengths; · Gain credibility by doing the right things for the right reasons; · Take charge by controlling things instead of letting them control you; · Build trust by developing mutual respect with the people around you; and · Accomplish more by removing the barriers to effectiveness.

A pioneering and comprehensive study of the historical imagination in Kashmir, this book explores the conversations between the ideas of Kashmir and the ideas of history taking place within Kashmir ' s multilingual historical tradition. Analysing the deep linkages among Sanskrit, Persian, and Kashmiri narratives, Kashmir ' s Contested Pasts contends that these traditions drew on and influenced each other to imagine Kashmir as far more than simply an unsettled territory or a tourist paradise. By offering a historically grounded reflection on the memories, narrative practices, and institutional contexts that have informed, and continue to inform, imaginings of Kashmir and its past, the book suggests new ways of understanding the debates over history, territory, identity, and sovereignty that shape contemporary South Asia.

1.Current Affairs Refresher 2020 is a important events from January 2020 to August 2020. 2.Hot Shots: covers all the latest events occurred in the country 3.Current Affairs: provides the latest information about the National and International happenings, Economy, Banking, Science & Technology, Space etc 4.More than 500 Current Shooters are given for quick coverage of the events 5.Who ' s Who is given to provide the basic knowledge about the countries, states and appointed officials, 6.Highly useful for IBPS & SBI (PO, Clerk), NDA, CDS, SSC (CGL, 10+2, MTS), Railways, Delhi Police Constable, OPSE, BPSE, other State Level exams. Its been 8 months and this year has been on a wild roller coaster ride. Year 2020 has witnessed some of the major historic events - including California Forest Fire, Assam Floods, introduction of New Education Policy, Retirement of sports persons and demise of many great personalities. These events have affected our daily lives and have become even more important for the students as Current Affairs and awareness is a big part of their school curriculum and various competitive examinations. " Current Affairs Refresher 2020 " is a new edition that is designed to give complete coverage of all important events from January 2020 to August 2020 in a concise manner. Inside the Pages you will find Hot Shot: which covers all the latest hot topics that are making buzz, Current Affairs: that provides the latest information about the National and International happenings, Economy, Banking, Science & Technology, Space etc. This magazine also includes more than 500 current shooters and lastly Who ' s Who, which tells about Country name, Capital, Currency, Official Languages and many more who have been currently appointed. It is highly useful for IBPS & SBI (PO, Clerk), NDA, CDS, SSC (CGL, 10+2, MTS), Railways, Delhi Police Constable, OPSE, BPSE, other State Level exams. TABLE OF CONTENT Hot shot, Current Affairs, 500+ Shooters, Who ' s Who.

It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book ? acclaimed for being the first social history to document and understand India's new entrepreneurial groups ? Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

Transcultural Negotiations of Gender probes into how gender is negotiated along the two axes of 'belonging' and 'longing' – the twin desires of being located within a cultural milieu, while yearning for either what has passed by or what is yet to come. It also probes into the category of 'transculturality' itself, by examining how not only does it pertain to the coming together of cultures from diverse spatial locations, but how shifts over time and changing performative modes and technological means of articulation, within what may be presumed to be the same culture, can also lead to the 'transcultural'. The volume comprises four sections. Part I, '(Be)longing in Time', examines negotiation of gender through transcultural acts of myths, rituals and religious practices being revised and revisited over time. Part II, '(Be)longing in Space', studies how gender is renegotiated when people from different spaces interact, as also when public spaces and domains themselves become sites of such negotiations. In Part III, 'Performing (Be)longing', such transcultural negotiations are located in the context of changing modes of performance, considering particularly that gender itself is performative. The final section, 'Modernity, Technology and (Be)longing', traces how gender becomes transculturally negotiated in a space like India, with the advent of modernity and its companion technology.

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