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pages, and 12 chapters, to the Catalan. The next 9 chapters and 100 pages cover the Slav and the remaining 100 pages and 8 chapters cover the other 1 d4 d5 openings, i.e., the Chigorin, the Tarrasch, ...Bf5, Albin Counter Gambit, Queens Gambit Accepted, etc.

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Author I would like to share my thoughts  
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### **Avrukh | download**

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This book is volume 1 based upon a repertoire consisting of 1 d4 d5, 2 c4 and an early g3 and Bg2 in most lines. This volume devotes the first approximate 240 pages, and 12 chapters, to the Catalan. The next 9 chapters and 100 pages cover the Slav and the remaining 100 pages and 8 chapters cover the other 1 d4 d5 openings, i.e., the Chigorin, the Tarrasch, ...Bf5, Albin Counter Gambit, Queens Gambit Accepted, etc.

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Volume 1 of 1.d4 by Boris Avrukh set a pretty high standard. For me, Volume 2, manages, quite remarkably, to pretty much maintain that high standard. Whereas Volume 1 focused on 1.d4 d5 and quite a lot that flows from there, Volume 2 concentrates (though not exclusively) on black's slightly more popular choice after 1.d4 namely 1... Nf6.

### **Grandmaster Repertoire 2: 1.d4 Volume Two: Avrukh, Boris ...**

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