

Funk The Music People And Rhythm Of One Rickey Vincent

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The book spans from the early work of James Brown (the Godfather of Funk) through today, covering funky soul (Stevie Wonder, the Temptations), so-called "black rock" (Jimi Hendrix, Sly and the Family Stone, the Isely Brothers), jazz-funk (Miles Davis, Herbie Hancock), monster funk (Parliament, Funkadelic, Bootsy's Rubber Band), naked funk (Rick James, Gap Band), disco-funk (Chic, K.C. and the Sunshine Band), funky pop (Kook & the Gang, Chaka Khan), P-Funk Hip Hop (Digital Underground, De La ...

~~Funk: The Music, The People, and The Rhythm of The One ...~~

Funk: The Music, The People, and The Rhythm of The One - Kindle edition by Vincent, Rickey, Clinton, George. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Funk: The Music, The People, and The Rhythm of The One.

~~Funk: The Music, The People, and The Rhythm of The One ...~~

What began as an effect became a standard, as the funk jam became an essential aspect of any black artist's ability to reach the people in the 1970s. James Brown — based R&B/funk dance music swept across the world in trendy discotheques from Europe to Japan.

~~Funk: The Music, The People, and The Rhythm of The One by ...~~

Funk: The Music, The People, and The Rhythm of The One. Funk. : Rickey Vincent. St. Martin's Publishing Group, Nov 4, 2014 - Music - 400 pages. 1 Review. Funk: It's the only musical genre ever to...

~~Funk: The Music, The People, and The Rhythm of The One ...~~

Colorful, intelligent, and in-you-face, Rickey Vincent's Funk celebrates the songs, the musicians, the philosophy, and the meaning of funk. The book spans from the early work of James Brown (the Godfather of Funk) through today, covering funky soul (Stevie Wonder, the Temptations), so-called "black rock" (Jimi Hendrix, Sly and the Family Stone, the Isley Brothers), jazz-funk (Miles Davis, Herbie Hancock), monster funk (Parliament, Funkadelic, Bootsy's Rubber Band), naked funk (Rick James ...

~~Funk: The Music, The People, and The Rhythm of The One by ...~~

The Funk stretches beyond words and Rickey Vincent would be the first to admit this. This book gives a/the history of FUNK by examining the music, the people and the social/cultural impact. Indeed, much research went into the construction of this book, but one cannot dismiss the fact that this book was written by a fanatic of the Funk.

~~Funk: The Music, The People, and The Rhythm of The One by ...~~

Funk music is a direct offspring of the blues in terms of its intimacy, intensity, and meaning for “ common ” black folks in the decade of integration. Funk music, with its nonstop, sweaty dance appeal, is also the no-nonsense form of dance entertainment most directly related to the rhythm and blues tradition.

~~Funk: The Music, The People, and The Rhythm of The One ...~~

Colorful, intelligent, and in-you-face, Rickey Vincent's Funk celebrates the songs, the musicians, the philosophy, and the meaning of funk. The book spans from the early work of James Brown (the...

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Funk music evolved from blues and soul, and is distinguished by its syncopated rhythms and melodic groove that brought the bass player to the forefront. Bootsy Collins became famous for providing the bass for "The Godfather of Soul," James Brown, and the legendary Larry Graham held down "the bottom" for Sly & The Family Stone.

~~10 Kings of Funk in Music History — LiveAbout~~

FunkClub Wagon brings the music to the people The FunkClub Wagon has been bringing live music to the streets (and waterways) of the Milwaukee area during the pandemic by performing on a trailer...

~~FunkClub Wagon brings the music to the people~~

Funk music is a popular genre of the 1970s and 1980s technically defined by a combination of African American soul music and a strong syncopated beat. But the definition offered by musical legend...

~~History of Funk Music | Study.com~~

Funk: The Music, The People, and The Rhythm of The One. FUNK: It's the only musical genre ever to have transformed the nation into a throbbing army of bell-bottomed, hoop-eared, rainbow-Afro'd warriors on the dance floor. Its rhythms and lyrics turned bleak urban realities inside out with distinctive, danceable, downright irresistible music.

~~Funk: The Music, The People, and The Rhythm of The One ...~~

Funk songs formed the foundation for Big Gigantic's rise in dance music -- both saxophonist Dominic Lalli and drummer Jeremy Salen cut their teeth playing live funk music in bands before joining ...

~~The 30 Best Funk Songs Ever | Billboard~~

Funk, rhythm-driven musical genre popular in the 1970s and early 1980s that linked soul to later African-American musical styles. Musically, funk refers to a style of aggressive urban dance music driven by hard syncopated bass lines and drumbeats and accented by instruments involved in rhythmic counterplay.

~~funk | History, Artists, Albums, & Facts | Britannica~~

Funk is a music genre that originated in African American communities in the mid-1960s when musicians created a rhythmic, danceable new form of music through a mixture of soul, jazz, and rhythm and blues (R&B). Funk de-emphasizes melody and chord progressions and focuses on a strong rhythmic groove of a bassline played by an electric bassist and a drum part played by a drummer, often at slower ...

~~Funk — Wikipedia~~

4. VulfPeck. Over the past few years, Vulfpeck has emerged as one of the most popular modern funk bands. The four-person band first met while attending the University of Michigan, where they envisioned a music project that captured the energy of 1960s live rhythm section bands. The result was Vulfpeck, an innovative band geared toward bridging the gap between the old and the new.

~~These 5 Modern Bands Prove That Funk Music Isn't Dead~~

To complement the popular music world and to exemplify the appeal of Funk in the 1970s, well-known jazz artists like Miles Davis and Herbie Hancock. Davis' s album ' On The Corner ' (1972) is a great example of jazz fusion, encapsulating the new sounds of Funk without losing the essence of jazz. The album fully absorbs the musical features of Funk and is Davis reaching back out to the young ...

~~Characteristics of Funk Music: An Introduction — CMUSE~~

Funk tells a vital, vibrant history-the history of a uniquely American music born out of tradition and community, filled with energy, attitude, anger, hope, and an irrepressible spirit. Funk: It's the only musical genre ever to have transformed the nation into a throbbing army of bell-bottomed, hoop-eared, rainbow-Afro'd warriors on the dance floor.

~~Funk : The Music, The People, and The Rhythm of The One ...~~

Funk : The Music, the People, and the Rhythm of the One by Rickey Vincent and Ricky Vincent and George Clinton. Overview -. Funk hasn't received the critical attention that rock, jazz, and the blues have - until now. Colorful, intelligent, and in-your-face, Rickey Vincent's Funk celebrates the songs, the musicians, the philosophy, and the meaning of funk.