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Book Review: Favorite Medieval Tales by Mary Pope Osborne ...
This collection contains nine treasured tales from medieval Europe, from the mysterious Celtic world of Finn MacCoul to the enchanted realm of King Arthur. Readers will meet the noble French hero Roland and the merry English outlaw Robin Hood.

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The One-Eyed Giant, Beauty and the Beast, Spider Kane and the Mystery Under the May-Apple, Haunted Waters, Favorite Norse Myths, Run, Run, as Fast as You Can, Christmas in Camelot: Merlin Mission...

Children's Book Review: Favorite Medieval Tales by Mary ...
Within the Latin Curriculum Mr. Campbell suggests that a 5th grader study Medieval Time Period themed books to align with the History curriculum for the year. So the books he patterns out are: 1) Favorite Medieval Tales by Mary Pope Osborne. 2) Tales from the Mabinogion by Gwyn Thomas and Kevin Crossley-Holland

favorite medieval tales | Princess Jete
Tales found in this book are: Finn MacCoul, Beowulf, The Sword in the Stone, Island of the Children, The Song of Roland, The Werewolf, Sir Gawain and the Green Knight, Robin Hood and His Merry Men and Chanticleer and the Fox. This book would make a fine addition to any home-library.

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Favorite Medieval Tales: Mary Pope Osborne, Troy Howell ...
Favorite medieval tales. [Mary Pope Osborne; Troy Howell] -- A collection of well-known tales from medieval Europe, including "Beowulf," "The Sword in the Stone," "The Song of Roland," and "The Island of the Lost Children."

Favorite medieval tales (Book, 1998) [WorldCat.org]
This collection contains nine treasured tales from medieval Europe--from the mysterious Celtic world of Finn MacCoul to the enchanted realm of King Arthur. Readers will meet the noble French hero Roland and the merry English outlaw Robin Hood.

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Presents traditional stories about the Middle Ages along with tips for storytellers.

Beowulf, the oldest saga in the English language, ends with Beowulf's death and premonitions of disaster as his people face their enemies alone. For over a thousand years, the world has waited to hear what happened next. Beyond Beowulf provides the answer. Author Christopher L. Webber provides a flashback to one of Beowulf's adventures in a voyage to the New World and an epic battle with a sea monster. In search of security, Beowulf's people embark on a sea voyage that leads to encounters with trolls and hostile tribes as well as a peaceful reception by monastic communities along the English coast. But this is more than an adventure yarn: along the way the text also confronts us with the very modern problem of refugees and puts forward a poignant appeal for peace.

" Morpurgo's dramatic telling captures the vitality of the tale as well as its beauty and mystery. " — Booklist (starred review) Welcome to a medieval world full of sword fights and shape-shifting, monsters and magic, and timeless characters both gallant and wonderfully human. Written anonymously in the fourteenth century, Sir Gawain and the Green Knight is retold in its entirety by Michael Morpurgo in a lively and accessible narration that captures all the tale ' s drama and humor. Vivid illustrations by the celebrated Michael Foreman infuse this classic tale with dragons, swords, and medieval pageantry.

Mary Pope Osborne and Giselle Potter ' s funny, magical retelling of a favorite fairy tale featuring Kate, a new and inspiring heroine. Fee, Fi, Fo, Fum ' un, I smell the blood of an Englishwoman. Be she alive or be she dead, I'll grind her bones to make my bread. Readers will cheer on the resourceful, gutsy Kate as she outsmarts the famously greedy giant.

Presents facts on the structure of feudal society, showing how people lived and worked, and major events of the time such as religious persecution and the crusades.

Wide-ranging stories offer a glimpse into witchcraft, magic, Crusaders, astrology, alchemy, pacts with the Devil, chivalry, trial by torture, church councils, mercantile life, other elements of Middle Ages.

The four stories that make up the Mabinogi, along with three additional tales from the same tradition, form this collection and compose the core of the ancient Welsh mythological cycle. Included are only those stories that have remained unadulterated by the influence of the French Arthurian romances, providing a rare, authentic selection of the finest works in medieval Celtic literature. This landmark edition translated by Patrick K. Ford is a literary achievement of the highest order.

A brilliant Medical school graduate Aliya, a sporty and active girl, dies suddenly in a car crash... only to find herself reborn in a completely different body, in the middle of a dilapidated castle during Medieval times. While confused and dismayed, Aliya realizes she has been given another chance at life -- so she rolls up her sleeves and gets to work on restoring her new castle and her new life. Aliya has an unusual and difficult goal: reborn as Countess Lilian; she must learn to adjust to an unfamiliar world while trying to introduce the daily conveniences from her familiar modern world. She needs to take care of the collapsing estate of Earton and its inhabitants while living in the past as a disenfranchised woman. Regular robbers and slave-holders attacks won't let her live in peace, killers and spies are just waiting for her to show a bit of weakness so that they can strike. On the horizon, there is a prospect of meeting with her perpetually absent husband, whom by the way, after her rebirth as Countess Lilian, Aliya has never even seen."First Lessons" is the opening book of the series "Medieval Tale" by Lina J. Potter. The heroine finds herself only at the beginning of a thorny path to progress and happiness. She makes her first steps, building a defense for herself, her new friends, and her rapidly developing business empire -- and this is no piece of cake for sure. Despite everything, she has to still go up against the unprogressive and sexist society of the Medieval Ages, with only her knowledge, science, experience, and strong will on her side. Still, Lilian has to act carefully in order not to draw too much attention to her innovations -- she knows she could be praised for her genius, or conversely, accused of witchcraft. Aliya-turned-Countess Lilian gets acquainted and communicates easily with everyone from noble people, peasants, artisans, notorious pirates, proud traders of the East, and even with members of the royal family... but will she be able to bring peace to her own family?Her plan is to make the best of her unusual circumstances to make the world better. She is not a girl in trouble, waiting for a prince in shining armor -- she strives to achieve everything herself. Will Lilian forge her own "happy-ever-after?" And if so, at what cost?

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