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Proportions

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Jake Spicer

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year project of writing,  
illustrating, and  
designing an  
introductory

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text, Drawing from  
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McGraw-Hill  
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perceptual drawing -  
second edition by  
Brian Curtis Chapter  
Three: Drawing  
Mechanics p. 15-18~~  
Your choice of  
drawing tool, the  
characteristics of your  
drawing surface, the

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way you set up your drawing pad, the manner in which you hold your drawing tool, and the position of

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Drawing From

Observation. by Brian

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Curtis. This is a highly informative book about observational drawing. One of the recurring themes is the distinction between what you see (percepts) and what you know (concepts).

~~Drawing From  
Observation - The  
Key Point~~

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~~Drawing from  
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Observation involves several different kinds of knowledge, skills, and dispositions that may or may not be directly addressed in the benchmarks. For example, when children draw and sketch, they

- Make decisions about what to emphasize and include in a drawing.

Consider which

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aspects of an object  
are most important to  
include.

~~Helping Children  
Sketch and Draw from  
Observation ...~~

Ideal for introductory  
studio art courses in  
drawing, Drawing  
Essentials: A Guide to  
Drawing from  
Observation  
thoroughly covers the

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three drawing  
subcategories that are  
most important at the  
foundation

level--basic drawing  
(non-subject specific),  
figure drawing, and  
perspective  
drawing--explaining  
clearly and in depth  
the elements that are  
...

~~Drawing essentials : a~~  
*Page 31/40*

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Create a space in the classroom and in the schedule to encourage observational

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drawing. Small group reading is a good fit. Provide a small table with an object to draw in its center. ...

Introduction: Drawing and Science are Inseparable. In Drawing for Science Education (pp. 1-8). Sense Publishers, Rotterdam. Author: Microsoft Office User

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## Observational Drawing

Alexander's drawing of a roller coaster is an example of a drawing from the early dawning realism stage. There is a single baseline in this piece and it is drawn strictly from observation. His attempts to draw the roller coaster

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accurately result in a flattening of the form. There is an emphasis on the details of the wood and the tracks causing ...

~~Dawning Realism—  
Stages of Artistic  
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Drawing from  
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Curtis Form, Space  
and Vision: an

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~~Syllabus - Drawing I~~  
Learn to draw the  
figure, facial  
expressions, and  
portraits. We will

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focus on proportion and anatomy, line quality, value and composition strategies to improve your technical skills. Explore different methods and approaches while drawing from reference, observation and a live model. Class 1: The Head - Proportions &

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Structure Class 2:  
The Figure...

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way to improve  
technique and  
coordination. This  
workshop will be  
a basic introduction to

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drawing from a model.  
This class will include  
lecture and  
demonstration on the  
areas of proportion,  
gesture, and overall  
anatomy.

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