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Available now at AbeBooks.co.uk - Free Shipping - ISBN: 9780812247510 - Hardback - University of Pennsylvania Press - Book Condition: New - New copy - Usually dispatched within 4 working days. Katherine Eggert explores the crumbling state of humanistic learning in the sixteenth and seventeenth centuries and the benefits of relying on alchemy despite its recognized flaws.

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By using alchemy as a guiding thread, she reveals how each domain points up the limits of humanism in the early modern period. A delicately balanced, timely study that will be widely of interest to scholars of literature, science, medicine, and intellectual history more broadly."—Henry S. Turner, Rutgers University

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Disknowledge | Katherine Eggert

Katherine Eggert, Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England(Philadelphia: University of Pennsylvania Press, 2015) 368 pp. Hb, EPUB, PDF $55.00. ISBN: 978-0-8122-4751-0. Katherine Eggert's examination of early modern alchemy and epistemic practices begins with a seemingly irrational proposition; namely, it is "possible not to know what one knows" (2).

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Disknowledge Literature, Alchemy, and the End of Humanism in Renaissance England Katherine Eggert. 2015 | 368 pages | Cloth $59.95 Literature View main book page. Table of Contents. Notes on Texts, Biblical Quotations, and Bibliography. Introduction Chapter 1. How to Sustain Humanism Chapter 2. How to Forget Transubstantiation Chapter 3. How to Skim Kabbalah

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Katherine Eggert, Disknowledge. by Jessica Wolfe. Katherine Eggert. Disknowledge. Literature, Alchemy, and the End of Humanism in Renaissance England. U of Pennsylvania P, 2015. ix + 351pp. ISBN: 978-0812247510. $51.00 cloth. Disknowledgeis not, in spite of its title, a book about alchemy. It is, rather, an ambitious study of the "waning" of the Renaissance, to borrow Johan Huizinga's famous phrase, a provocative and broadly ranging meditation on the epistemological fissures that open ...

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Covering a wide range of authors and topics, Disknowledge is the first book to analyze how English Renaissance literature employed alchemy to probe the nature and limits of learning. The concept of disknowledge—willfully adhering to something we know is wrong—resonates across literary and cultural studies as an urgent issue of our own era.

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