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From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of

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popular print culture in Europe.

This book celebrates the work and career of the internationally renowned art historian, David Bindman, on the occasion of his 75th birthday, and is above all a tribute to him from his former students and colleagues.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history, folklore, and tradition. By using the term 'living', this book recalls a collection of experiences that constructs the everyday in its social, cultural, and imaginary incarnations

This book presents a history of reincarnation, from ancient times to the present; it is written for a diverse readership interested in theories of life after death. The survey offers an exciting journey through a maze of fascinating ideas that all contribute to an underlying theory that after death comes rebirth.

In this book, Carl Goldstein examines the print culture of seventeenth-century France through a study of the career of Abraham Bosse, a well-known printmaker, book illustrator, and author of books and pamphlets on a variety of technical subjects. The consummate print professional, Bosse persistently explored the endless possibilities of print – single-sheet prints combining text and image, book illustration, broadsides, placards, almanacs, theses,

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and pamphlets. Bosse had a profound understanding of print technology as a fundamental agent of change. Unlike previous studies, which have largely focused on the printed word, this book demonstrates the extent to which the contributions of an individual printmaker and the visual image are fundamental to understanding the nature and development of early modern print culture.

"Jeffery D. Long traces the history of the Jain community from founding sage Mah?v?ra to the present day. He explores asceticism, worship, the life of the Jain layperson, relations between Jainism and other Indic traditions, the Jain philosophy of relativity, and the implications of Jain ideals for the contemporary world." --book cover.

An interdisciplinary study of skin bridging cultural and psychoanalytic theory to consider how the body's "exterior" is central to human subjectivity and relations. The authors explore racialization, body modification, self-harm, and comedic representations of skin, drawing from the clinical domain, visual arts, popular culture, and literature.

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