

Color A Workshop Approach

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[Color: A Workshop Approach](#) David Hornung. 4.6 out of 5 stars 49. Paperback. 4 offers from \$69.00. [The Elements of Color: A Treatise on the Color System of Johannes Itten](#) Based on His Book the Art of Color Johannes Itten. 4.4 out of 5 stars 133. Hardcover. 52 offers from \$19.71.

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Taking a practical approach to colour, colour: a workshop for artists and designers is an invaluable resource for art students and professionals alike with its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between colour theory and practice to inspire confidence and understanding in anyone who works with colour this second edition has been carefully reviewed and revised throughout presented in a new larger format, it includes much ...

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Fundamental color concepts are explored in a series of sixteen painted studies that guide students through a variety of color experiences. The lesson sequence moves logically from basic structural concepts, through experiments with color applications, to scenarios that facilitate color unity and expression. Hornung, David is the author of 'Color A Workshop Approach', published 2004 under ISBN 9780073023052 and ISBN 0073023051.

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In David Hornung's book Color: A Workshop for Artists and Designers, you will find all you need to know about color theory and its application. With its sequence of specially designed assignments and in – depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color.

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Taking a practical approach to color, Color: A workshop for artists and designers is an invaluable resource for art students and professionals alike.

Color: A Workshop for Artists and Designers by David Hornung

Beginning with some thoughts on how we define the concept of color, Richard explains various methods people in history have used to systemize color. These systems include the additive and subtractive color wheels, which are addressed as metaphorical maps of color. The basic vocabulary we use to describe color - hue, value and saturation - are explained through illustrative and graphic means.

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