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Available in English for the very first time, *In the Kitchen with Alain Passard* is the first graphic novel to enter the kitchen of a master chef. Over the course of three years, illustrator Christophe Blain trailed acclaimed chef Alain Passard through his kitchens and gardens. With simple yet sublime drawings and thousands of colorful panels, this book gives the reader an inside, uncensored look at the world of Passard, who shocked the food universe in 2001 by removing meat from the menu at his celebrated Paris restaurant, L'Arpege, and dedicating himself to serving vegetables from his own organic farms. This irresistible hardcover combines a portrait of an amazing chef, an inside look at his creative process, and a humorous riff on fine dining culture—plus fifteen recipes for the home kitchen—in one haute cuisine comic book for foodies!

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. *The Lonely City* is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a

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map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

We're right in the middle of World War I, deep in the trenches. The soldiers are confronted by unimaginable suffering and violent death on a daily basis. Considered as nothing more than cannon fodder by their superiors, they try desperately to survive. Partly as an act of defiance in the face of hardship, partly as the ultimate irony, the soldiers nickname their regiment after the famous Parisian cabaret club 'Folies Berg è re'. They laugh and joke, they write, they draw, they fight, they die in appalling circumstances, they kill themselves, they lose their minds. And then one of their number is sentenced to death by firing squad... and miraculously survives...

La liste exhaustive des ouvrages disponibles publi é s en langue fran ç aise dans le monde. La liste des é diteurs et la liste des collections de langue fran ç aise.

The graphic novel which inspired the hotly tipped and highly controversial new movie directed by Armando Iannucci, due in theatres in March, and starring a host of high profile actors, including Michael Palin, Steve Buscemi and Jason Isaacs. Fear, corruption and treachery abound in this political satire set in the aftermath of Stalin's death in the Soviet Union in 1953. When the leader of the Soviet Union, Joseph Stalin, has a stroke - the political gears begin to turn, plunging the super-state into darkness, uncertainty and near civil war. The struggle for supreme power will determine the fate of the nation and of the world. And it all really happened.

\*\*\*WINNER OF THE COMEDY WOMEN IN PRINT PRIZE 2020\*\*\* 'Simmonds is a copper-bottomed genius... she is as brilliant

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a writer as Britain has' Jenny Colgan, Mail Online Cassandra Darke is an art dealer, mean, selfish, solitary by nature, living in Chelsea in a house worth £ 7 million. She has become a social pariah, but doesn't much care. Between one Christmas and the next, she has sullied the reputation of a West End gallery and has acquired a conviction for fraud, a suspended sentence and a bank balance drained by lawsuits. On the scale of villainy, fraud seems to Cassandra a rather paltry offence - her own crime involving 'no violence, no weapon, no dead body'. But in Cassandra's basement, her young ex-lodger, Nicki, has left a surprise, something which implies at least violence and probably a body . . . Something which forces Cassandra out of her rich enclave and onto the streets. Not those local streets paved with gold and lit with festive glitter, but grimmer, darker places, where she must make the choice between self-sacrifice and running for her life.

Philippe Druillet muses on death in this psychedelic tale of drug-addled biker gangs battling out at the end of the world. In 1975 Philippe Druillet lost his wife to cancer. He exorcized the demons her death left behind in *The Night*, a nihilistic story set in a desolate, post-post apocalyptic world, illustrating the inevitable end that none of us can avoid. Desperate, dark, explosive, and violent – *The Night* is a baroque classic from the master himself. “ Philippe Druillet is, and always has been, the Master. ” – Warren Ellis

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