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Auguste Perret, 1874-1954-teoria e opere by Roberto Gargiani

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Auguste Perret, 1874-1954 : teoria e opere / Roberto Gargiani. imprint. Milano : Electa, c1993. isbn. 8843542508. catalogue key. 1031293 . Includes bibliographical references and index. MARC View. Click here to load MARC record link to old catalogue. Report a problem. Library links.

Auguste Perret, 1874-1954 : teoria e opere
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Auguste Perret (12 February 1874 – 25 February 1954) was a French architect and a pioneer of the architectural use of reinforced concrete. His major works include the Théâtre des Champs-Élysées, the first Art Deco building in Paris; the Church of Notre-Dame du Raincy (1922–23); the Mobilier Nationale in Paris (1937); and the French Economic, Social and Environmental Council building in Paris (1937–39).

Auguste Perret—Wikipedia

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Roberto Gargiani. Auguste Perret 1874-1954. Teoria e opere. € 90,00. Out of stock. Architect and builder: one of the pioneers of French modern architecture. [Auguste Perret. 1874-1954. Theory and works] The volume illustrates the work of Auguste Perret, an outstanding figure on the French architecture scene in the late 19th and early 20th century. Combining architectural and entrepreneurial talents, the construction company “Perret frères” adhered to Perret’s aesthetic ideals of ...

Auguste Perret—Electa

Auguste Perret by Karla Britton (Book) 7 editions published between 2001 and 2003 in English and French and held by 391 WorldCat member libraries worldwide. "French architect Auguste Perret (1874-1954) was a pioneering precursor to the Modern Movement.

Perret, Auguste 1874-1954
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August Perret (1874-1954) French Archiect and Building Contractor, Perret was a precursor of Modern Architecture. The reason of his fame can be found in his pioneering application of reinforced concrete and in the ability to foresee new possibilities in architectural figurative expression. August Perret (1874,1954), old picture.

August Perret (1874-1954)—iDesignWiki

Auguste Perret (b. Ixelles, Belgium 1874; d. 1954) Auguste Perret was born in Ixelles, Belgium in 1874. The son of a prosperous builder, Perret entered the Ecole des Beaux Arts in 1891 but never officially graduated because it would have negated his ability to work as a contractor.

Auguste Perret—Great Buildings Online

Auguste Perret Auguste Perret, (born Feb. 12, 1874, near Brussels, Belg. died Feb. 25, 1954, Paris, Fr.), French architect notable for his pioneering contributions to the vocabulary of reinforced-concrete construction. He was the son of Claude-Marie Perret, a stonemason who, after 1881, had a flourishing business as a building contractor in ...

History of Art: Architecture and Sculpture

Les archives d'Auguste Perret (1874–1954) et Gustave Perret (1876–1952) architectes-entrepreneurs (Paris, Institut Français d'Architecture, 2000), p. 152. Green, Christopher, Cubism and its enemies: modern movements and reaction in French art 1916–28 (New Haven and London, 1987), p. 214, makes the connexion between Cassandre and the Purists.

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